

## KIM ZANTI

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Baltimore, MD

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### ACADEMIC PUBLISHING

#### MASTER'S PROJECT

2021 *Development of a Grant Writing Seminar and Workshop Using Explicit Creativity Models, Processes, and Tools*, Center for Applied Imagination, SUNY, Buffalo, NY

### BOOK, DEVELOPMENTAL EDITOR

2020 *Lessons from Shakespeare's Classroom: Empowering Learning Through Drama and Rhetoric* by Robin Lithgow, Routledge, 2023

### BOOK CHAPTER, CONTRIBUTING WRITER, EDITOR

2017 "A Step In the Right Direction: Early Lessons from a Longitudinal Study of Dance Education as a Developmental Catalyst," *Arts Evaluation and Assessment: Measuring Impact in Schools and Communities*, James S. Catterall, Julie E. Kendig, Linda T. Mesesan, Dawn S. Reese, Kimberley G. Zanti (Rajan R., Chand-O'Neal I., eds.), Palgrave McMillan

### REPORTS

I contributed writing, editing, research design and field work to arts education studies, conducted by Principal Investigator James S. Catterall, Ph.D. at the Centers for Research on Creativity in Los Angeles, California.

#### AUTHOR

2014 P.S. Arts, *Seeding New Ideas, Cultivating Creativity: A History of the P.S. Arts Lawndale Initiative*, 2003-2013

#### CO-AUTHOR, EDITOR

2015 *A Preliminary Assessment of Teaching, Curriculum, and Student Learning and Drama Residencies in the Reef-Sunset and Wasco Union Elementary School Districts*, Inner-City Arts, Los Angeles

2013 *Measuring Creative Behavior in the Arts, Sciences, and Social Problem Solving. Final Report*, The Walt Disney Company, Los Angeles

#### CONTRIBUTING WRITER, EDITOR

2014-2018 *Assessing Impacts of the CoTA Model and Creative Transformation in Professional Learning Communities: The Beacon School Study*. Years 1-3 Reports, Final Report. Collaborations: Teachers and Artists, San Diego, CA

2014-2018 *Capturing Student and Teacher Creative Growth Through the After School JumpStart Theatre Program*. Years 1- 3 Reports, Final Report. Educational Theatre Assoc., Cincinnati, OH

2012-2017 *Learning and Creativity: When Teacher Practice Aligns with Student Learning, A Study of the Inner-City Arts Creativity Lab*. Inner-City Arts, Los Angeles, CA

2015 *Capturing Creative Practice and Community Building in a Dramatic Performance*. Royal Blind School, Edinburgh, Scotland

2015-16 *Ten-Year Longitudinal Study: From Here You Can Step Anywhere*. (Year One and Second Year Follow Up Reports, The Wooden Floor, Santa Ana, CA

#### FILM

##### DOCUMENTARY SHORT, WRITER, DIRECTOR, PRODUCER

2023 *Beyond the Bridge*. Wrote, directed and produced the story of community transformation through engagement with an international cohort of street artists in Akumal, Mexico. Received \$10,000 artist grant from Community Engagement to seed fund project, plus \$15,000 in individual donations to complete the film, which screened at festivals, played in classrooms, and aired on Maryland Public Television.

#### WEB CONTENT

##### WRITER, PRODUCER

2025 KimZanti.com, KgZ, Baltimore, MD

2024 UptheCreekAZ.com, Up the Creek Bistro + Wine Bar, Page Springs, AZ

#### FEATURE WRITING

Apr. 2022 "Everything But the Dog," *The Canyon Chronicle*, Topanga, CA

Mar. 2022 "The Moment When Everything Falls Apart," *The Canyon Chronicle*, Topanga, CA

Jan. 2021 "Art Integrates Life in Akumal," *Messenger Mountain News*, Topanga, CA

Jun. 2018 "Do You Trust This Computer," *Messenger Mountain News*, Topanga, CA

Jul. 2012 "Focusfish Soars!," *Topanga Messenger*, Topanga, CA  
May 2012 "Novel Ideas Build Community," *Topanga Messenger*, Topanga, CA  
Jul. 2009 "A Public Private Planetary Partnership Grows in LA," Ctr. for Sustainable Practices in the Arts  
Dec. 2008 "The Conversation was Conservation," post-show panel discussion review for *Song of Extinction* at the Ford Theatre, Hollywood. Subsequently published by *LA Stage Times*  
Apr. 2005 "Lights, Panels, Action!," *Whole Life Times*, Feature Story about Venice's Electric Lodge and founder Joel Shapiro, MD  
May 2004 "Love's Labour's Found: Topanga's Theatricum Botanicum," *Malibu Times Magazine*  
Dec. 2003 "Foal For Love," *Malibu Times* Feature story about musician Kiki Ebsen and her adoption of 'Premarin' foals  
Sept. 2003 "The Dance of Contraste," *Malibu Times* Feature story about photographer Carlos Alvarado  
Aug. 2003 "Jews and Jesus Skewers Interfaith Dating," *Malibu Times* Malibu Stage Company theater review

## **PERFORMANCE**

**2007 *I Wish To God, Mag***, writer, director

A reimagining of Carl Sandburg's *Chicago Poems* for three actors (Tate Ammons, Samara Frame, Tippi Thomas). Performed in Venice, California at the Electric Lodge and the UnUrban Cafe.

**1995 *Changing Cells***, writer, director, performer

Surrealistic meditation on self-transformation in the aftermath of divorce. Written for two dancers and a musician (Kate Mullens, Kim Zanti, Ricardo Acevedo). Performed at Coconino Center for the Arts, Flagstaff, Arizona and Metropophobia, Phoenix, Arizona

**1997, 2006 *Church of Jazz***

A celebration of music and life. Written for performer, dancer and saxophone. Performed at Electric Lodge, Venice, California (Ernestine Phillips, solo performer); Neighborhoods Festival, Flagstaff, Arizona (Klee Benally, Flower Darby, choreographed by Marti Johnston), and at Momentum Place at Will Geer's Theatricum Botanicum (Ernestine Phillips, saxophonist Ben Wendel)

## **PERSONAL ESSAY & POETRY**

2004 "Claire's Nanny," essay, *Whole Life Times Magazine*

2009 "The Boatman," poem, *Boatman's Quarterly Review*, Grand Canyon River Guides

## **INDUSTRIAL SCRIPT**

1993 Wrote promotional video script for Gore-Tex Cast Liner® introducing the product to the international orthopedic market. Cast Liner was one of the Fortune 500 company's first medical products to be driven by consumer demand, Flagstaff, AZ

## **ARCHIVIST**

### **2007 WILL GEER, actor**

Most known for the role of Grandpa Walton on the hit 1970s television series *The Waltons*, Will Geer created a critically acclaimed, enduring body of work for American radio, stage, film, and television. The 1950s House Un-American Activities Hearings resulted in his blacklisting from Hollywood, prompting him to move his family from Santa Monica to Topanga, where he founded Will Geer's Theatricum Botanicum for actors and musicians to perform freely. I spearheaded the project to sort, label, and store Geer's personal correspondence, ephemera, programs, and personal effects. I traveled to the Woody Guthrie archive in New York to gather materials that contributed to the development of a museum housed in "The Woody Shack," where the troubadour stayed when visiting Geer, his family, and Theatricum.

### **2009 RICHARD DYSART, actor**

A distinguished career in radio, stage, film, and television, including Dysart's portrayal of "Coach" in the Tony award winning original Broadway cast of *That Championship Season* by Jason Miller, led to his most known role as the avuncular Leland McKenzie on the 1980s hit TV series, "LA Law." I met Dick when he was in his early 80s and interviewed him weekly to produce material for his memoir. I also sorted, labeled, and boxed his personal correspondence, ephemera, programs, and personal effects.

## **PANELIST, MODERATOR, PANEL COORDINATOR**

2022 - Present Panelist, Moderator, Coordinator, Los Angeles County Work Ready Program - Careers in Cosmetology, Careers in the Trades, Fundraising (panelist), Grant Writing (panelist), Creativity in Career Pivots, A County Library, Los Angeles, CA

2014 Panelist, Creativity in Career Practice, LA County Library, Los Angeles, CA

2014 Moderator, Creativity in Programming, California Library Association, Sacramento, CA

2014 Moderator, Fundraising Careers in the Nonprofit Sector, Get-Lit Words Ignite Convergence

2010 Panelist, Fundraising in Theatre, Hollywood Fringe Festival, Los Angeles, CA

## **Co-FOUNDER, PRODUCER**

2014 - 2017 Topanga Authors Group (TAG)

From the seed of an idea, TAG grew into a collaborative, creative network of 300+ individuals. The group met monthly, attracting story lovers and storytellers working on the page, stage, and screen. In addition to hosting readings, presentations, panels, roundtables, and workshops, I also taught and facilitated writing workshops.

### **2016, 2017 Transport Topanga Literary Festival**

A two-day celebration of writing, reading, and storytelling, presenting over 30 storytellers each who live in or near Topanga, California. Collaborating with TAG members and our local librarian, I facilitated a process of idea generation, creative problem solving, and community networking to build the festival.

## **2005 These Friday Nights**

With singer, songwriter Inara George, I co-produced this summer series of conversations and music at Will Geer's Theatricum Botanicum with Jackson Browne, Little Feat, Nic Harcourt, Mike Andrews, Gary Jules, and many other singer songwriters and musicians

## **GRANT PROPOSAL WRITER/EDITOR (selected)**

**Artist Grant:** to produce short documentary *Beyond the Bridge*

Award Amount: \$10,000

Funder: Community Engagement, Orange County, California

**Arts for L.A.**, Los Angeles, CA

Total raised: \$110,000, plus non-monetary service awards

Funders: Rosenthal Family Foundation, The Boeing Company, The James Irvine Foundation

**California State Summer School for the Arts Foundation**, Los Angeles, CA

Total raised: \$70,000

Funders: Academy of Motion Picture Arts and Sciences, Hollywood Foreign Press Association, Pixar Studios, Sony Pictures Entertainment, The Annenberg Foundation, The Walt Disney Company, Union Bank

**Centers for Research on Creativity**, Los Angeles, CA

Total raised: \$30,000

Funder: Panta Rhea Foundation

**Deacon Entertainment**, Santa Monica, CA

Total raised: \$30,000

Funder: The California Endowment Healthy Communities Initiative (documentary film project)

**Get Lit-Words Ignite**, Los Angeles, CA

Total raised: \$300,000

Funders: Angell Foundation, Bloomberg Philanthropies, California Arts Council, California Community Foundation, Dwight Stuart Youth Foundation, Los Angeles County Arts Commission, Los Angeles County District Supervisor Mark Ridley Thomas, Los Angeles Department of Cultural Affairs, National Endowment for the Arts, The Ahmanson Foundation, The Annenberg Foundation, The Ralph M. Parsons Foundation, The S. Mark Taper Foundation, Youth Speaks

**Indian Film Festival of Los Angeles**

Total Raised: \$20,000

Funder: National Endowment for the Arts, Community Engagement

**LA Department of Arts and Culture, Arts for All Initiative, Los Angeles, CA**

Total raised: \$1,666,000

Funders: Angell Foundation, National Endowment for the Arts, Sony Pictures Entertainment, The Boeing Company, The Dana Foundation, The Rosalinde and Arthur Gilbert Foundation, The Wallace Foundation, The Walter & Elise Haas Fund

**Los Angeles Women's Theatre Festival, Los Angeles, CA**

Total raised: \$3,500

Funder: Los Angeles County Arts Commission

**Will Geer's Theatricum Botanicum, Topanga, CA**

Total raised: \$1,000,000

Funders: Aaroe & Associates, Annenberg Alchemy Leadership Seminar (service grant award), Annenberg Foundation, Ahmanson Foundation, Ansary Foundation, Dwight Stuart Youth Foundation, Frieda C. Fox Foundation, Home Depot, Los Angeles County Arts Commission, Los Angeles County Supervisor Zev Yaroslavsky, 3<sup>rd</sup> District, National Endowment for the Arts, Pratt Whitney Foundation, Ralph M. Parsons Foundation, S. Mark Taper Foundation, Target Corporation, The Boeing Company

**EDUCATION**

2024 12-week Fiction Workshop with author Julia Fierro, Sackett Street Writers, New York, NY

2021 Master's Degree, Creativity Studies, Center for Applied Imagination, State University of New York (SUNY), Buffalo, NY

2016 Essay Writing with author Kenneth Miller, Topanga, CA

2008 Essay Writing with *Los Angeles Times* columnist Al Martinez, Topanga, CA

2007, 2008 Fiction Writing with Lou Mathews UCLA Extension, Los Angeles, CA

2001 Journalism 101 with investigative reporter Ron Russell, Santa Monica College, Santa Monica, CA

1997 Playwriting with Toby Armour, Flagstaff, AZ

1986 Bachelor's Degree, Psychology; Minor, Women's Studies, Towson University, Baltimore, MD

1984 Associate of Arts Degree, Liberal Studies, Catonsville Community College, Baltimore, MD

**SCHOLARSHIP**

2020 Mary C. Murdock Creative Spirit Scholarship, Center for Applied Imagination, SUNY Buffalo, NY

## **CERTIFICATIONS**

2020 Professional Certificate in Creativity and Change Leadership, Center for Applied Imagination, SUNY Buffalo, NY

2008 Technology of Participation (TOP) Facilitation Training Certificate, Los Angeles, CA

2005 Los Angeles County Arts Commission Arts Leadership Initiative Graduate, LA, CA

## **TEACHING**

2022 Lecturer, Creative Thinking Skills, AP 2D Design Class, Western High School, Baltimore, MD

2021 Grant Proposal Writing, Catalyst Muse, Topanga, CA

2015 Improv for Writers, co-teacher, Topanga Author's Group, Topanga, CA